## GRADE 4: COMMON CORE/ PARCC ALIGNED RUBRIC FOR ARGUMENT, INFORM/EXPLAIN & NARRATIVE WRITING



GRADE 4 ANALYTIC SCORING RUBRIC BASED ON PARCC RUBRIC FOR ARGUMENT, EXPAIN/INFORM & NARRATIVE WRITING		
Criteria	Performance Level	Scale with Descriptors
<b>Reading<sup>1</sup></b> Comprehension of Key Ideas & Details Note: Type of textual evidence required is prompt specific		<ul> <li>3: Shows full comprehension<sup>1</sup> of complex text ideas; accurate analysis of what the text says explicitly and inferentially; explicit text references support the analysis.</li> <li>2: Shows comprehension<sup>1</sup> of text ideas; mostly accurate analysis of what the text says explicitly and inferentially; text references support analysis.</li> <li>1: Shows limited comprehension<sup>1</sup> of text ideas; minimally accurate text analysis; may reference the text</li> <li>0: Shows little to no comprehension of text ideas; inaccurate analysis or no analysis of the text.</li> </ul>
Written Expression Development of Ideas		<ul> <li>3: On prompt; effective and comprehensive topic development and/or narrative elements<sup>2</sup>; develops clear reasoning, details, and/or description; consistently appropriate to task, purpose, and audience.</li> <li>2: On prompt; effective topic development and/or narrative elements<sup>2</sup>; developed reasoning, details, and/or description; largely appropriate to task, purpose, and audience.</li> <li>1: On prompt; minimal topic development and/or narrative elements<sup>2</sup>; limited reasoning, details, and/or description; limited appropriateness to task, purpose, and/or audience.</li> <li>0: Writing may not address the prompt; does not develop the topic or narrative elements; inappropriate to task and purpose.</li> </ul>
Written Expression Organization		<ol> <li>3: Demonstrates effective coherence, clarity, and cohesion<sup>3</sup>; includes strong introduction and conclusion.</li> <li>2: Demonstrates coherence, clarity, and cohesion<sup>3</sup>; includes introduction and conclusion.</li> <li>1: Demonstrates limited coherence, clarity, and/or cohesion<sup>3</sup>; may or may not include a clear introduction and/or conclusion.</li> <li>0: Demonstrates a lack of coherence, clarity and cohesion.<sup>3</sup></li> </ol>
Written Expression Clarity of Language		<ul> <li>3: Uses language well; attends to norms and conventions of the discipline; includes concrete words and phrases, sensory details, linking and transitional words, and/or domain-specific vocabulary effectively to clarify ideas.</li> <li>2: Attends to norms and conventions of the discipline; includes concrete words and phrases, sensory details, linking and transitional words, and/or domain-specific vocabulary to clarify ideas.</li> <li>1: Shows limited awareness of norms; includes limited descriptions, sensory details, linking and transitional words, or domain-specific vocabulary to clarify ideas.</li> <li>0: Shows little to no awareness of norms; lacks the descriptions, sensory details, linking and transitional words, or domain-specific vocabulary needed to clarify ideas.</li> <li><i>W.4.1c linking words: for instance, in order to, in addition; W.4.2.c linking words: another, for example, also, because</i></li> </ul>

Writing Knowledge of Language & Conventions	<ul> <li>4: Command of standard English consistent with effectively edited writing; may be a few minor errors in grammar and usage, meaning is clear throughout the response.</li> <li>3: Command over standard English conventions consistent with edited writing; may be a few distracting errors in grammar and usage, but meaning is clear.</li> <li>2: Inconsistent command over standard English conventions; patterns of grammatical and usage errors occasionally impede understanding.</li> <li>1: Limited command over standard English conventions; multiple errors in grammar and usage demonstrating minimal control over language. There are multiple distracting errors in grammar and usage that sometimes impede understanding.</li> <li>0: Little to no command over standard English conventions; frequent and varied errors in grammar and usage; little or no control over language; frequent distracting errors in grammar and usage impede understanding.</li> </ul>
	4 <sup>th</sup> grade Grammar & Usage Conventions L.4.1: Use relative pronouns and relative adverbs; form and use the progressive; use modal auxiliaries; order adjectives within sentences according to conventional patterns; form and use prepositional phrases; produce complete sentences, recognizing and correcting inappropriate fragments and run-ons; correctly use frequently confused words.
	4 <sup>th</sup> grade Capitalization, Punctuation & Spelling Conventions L.4.2: Use correct capitalization; use commas and quotation marks to mark direct speech and quotations from a text; title words; use a comma before a coordinating conjunction in a compound sentence; spell grade-appropriate words correctly consulting references as needed.

<sup>1</sup>Reading comprehension is not assessed by PARCC in narrative writing; however, reading comprehension is assessed in argument & informational writing. <sup>2</sup>Per the CCSS, narrative elements at the 4<sup>th</sup> grade include the introduction of a narrator, development of characters, sequencing of events, the use of dialogue and a conclusion that follows from the events (see CCSS, p. 20).

<sup>3</sup> The elements of organization to be assessed are expressed in the grade-level standards 1-3

**Resources** Common Core State Standards, 2010. PARCC Expanded Rubric for Analytic and Narrative Writing Grade 4-5